

MARIT BENTHE NORHEIM, CV, Born 1960, Norway

EDUCATION:

- 1984–87 Royal Academy of Art, (MA) London, England
- 1983–84 The travelling Art Academy, throughout Europe
- 1981–83 Norwegian Fine Art Academy in Bergen, Norway

PUBLIC COLLECTIONS:

Kunsthau Dresden, Germany. New Carlsberg Foundation, Copenhagen, Denmark. Museum of Contemporary Art, Oslo, Norway. National Gallery, Oslo, Norway. Riksgalleriet, Norway. Bergen Art museum, Norway. Norwegian Arts council, Norway. The Skien Arts collection, Norway. Vendsyssel Art Museum, Denmark. The region of Northern Jutland, Denmark. Godfrey Bradman Collection, London, England. The National gallery, Gaborone, Botswana

PUBLIC COMMISSIONS:

- 2023 Insight and outlook, Sindal, Denmark
- 2022 Smile, Rolling angel to Linksmakalnis Angels Museum in Lithuanian
- 2020 The Carrier and The Caretaker, Kunsthau Dresden, DE
- 2018 Silent Presence, Lejsa, Norway
- 2018 Opbyggeligt Stillads, Hjørring Denmark
- 2013 Øjsten. Naval base, Frederikshavn, Denmark
- 2013 Kildegrotten, artistic decoration of Kildegrotten, København, Denmark
- 2012 Victoriagården, Hjellevbrygge, Skien, Norway
- 2011 Tjørring school, Denmark
- 2008 Hospice Djursland, Rønde, Denmark
- 2007 Winged, Skovsgård, Brovst, Denmark
- 2006 Arrivals, 8 figures in Tårs, Denmark
- 2003-06 The Rat Maiden projects, for the 100th anniversary celebration of Henrik Ibsen Skien, N
- 2004 4 stone sculptures for Paradplatsen, Leksand, Sweden
- 2004-05 Strollers, Bratsberg Harbour, Porsgrunn, Norway
- 2003-04 Cable tapestry, AVV, (Recycling Plant Vendsyssel) Hjørring, Denmark
- 2003 Lifeboat, Tveten School, Porsgrunn, Norway
- 2002-03 The front of the medal, Frisk-liv senteret, Porsgrunn, Norway
- 2002 Entry/Exit, Kopervik videregående school, Karmøy, Norway
- 2001 Relief, Kensington Europe Hotel, London, UK
- 2000-01 The Lady of the Sea, Sæby harbour, Denmark
- 2000 Baptismal font for church in Vestmannaeyr, Iceland
- 1999 The Three Graces, Helgerud School, Ringerike, Norway
- 1999 The ear on the shore, Nordic Stone Symposium, Vestmannaeyr, Iceland
- 1998 Hiding in the skirts, Grønnåsen School, Bodø, Norway
- 1995–96 Figureheads/Women in the Wind UNION/Norske Skogs biological purification plant, Skien, N
- 1995 Relief, Carriers, Shepherdesses, Flying, Folkets hus, Bergen, Norway
- 1994 Fountain, Shadow, Øyrane Videregående, Førde, Norway
- 1993-94 Love bench, A place to rest, with Sys Svinding, Nordic stonesymposium, Qaqortoq, Greenland
- 1993 Journey, NSB, Sandnes, Norway
- 1992 Journey, Trainload Freight Headquarters, British Rail, London, UK
- 1990 Flying, Stavanger Heliport, Norway
- 1989 Thoughtsharers farewell, Bergen Airport, Flesland, Norway
- 1988 Thoughtsharers, Lofsrudhøgda School, Oslo, Norway
- 1987 Touch, Os Distriktsheim, Bergen, Norway

SOLO EXHIBITIONS:

- 2024 Retrospective exhibition, Norwegian Sculptors Association, Oslo Norway
- 2022 Scientist in sensitivity, Erik Bomann-Larsen. Kulturkirken Jacob, Oslo Norway

- 2021-22 Rolling Angels, European Capital of Culture 2022, Lithuanian
- 2020 Rolling Angels, Kunsthau Dresden, Tyskland
- 2016-19 LIFE-BOATS - More than 60 harbours all over Denmark
- 2017 Campingwomen, Vestfold Festspillene, Norway
- 2017 Women's Museum, Aarhus, Denmark
- 2015 Campingwomen at Rønnebæks Holm, DK
- 2014 Campingwomen, Science in the City festival, Copenhagen DK
- 2014 Life-boats, people meeting on Bornholm
- 2013 Campingwomen, ReCreate, Aalborg Universitet Sydhavnen København, DK
- 2013 Campingwomen, Church days, Aalborg, DK
- 2013 Campingwomen, Easter exhibition Herregården Bratskov, Brovst
- 2013 Campingwomen, Randers Art Museum, DK
- 2012 Life-boats, Womens Museum, Århus Danmark
- 2011 Hirtshals Lighthouse, Denmark
- 2010 Life-Boats – Rolling Angels – Campingwomen, Skagens Odde Nature Centre, DK
- 2010 Life-Boats artistic and ship technical preparations, Utzon Center Aalborg, DK
- 2009 Campingwomen, Reykjavik Arts Festival, Iceland
- 2009 Campingwomen, Århus 2017, v. Aros, at the Art museum Heart, Herning
- 2006-08 Project Campingwomen, for the European Capital of Culture Stavanger 2008 Exhibition at 9 churches in Bogense, By Gallery M, DK
- 2008 Gallery M, Bogense
- 2006 Gallery Falkum, Skien, Norway
- 2005 Vendsyssel Art museum, DK
- 2001 Rolling Angels, the Loading Bay Gallery, (FAC) London, England
- 2001 Rolling Angels, Salisbury Cathedral, Salisbury Festival, England
- 2001 Rolling Angels, Sæby Church, Denmark
- 2001 Norheim and Ørntoft, Banegården, Aabenraa, Denmark
- 2000 Rolling Angels, Trafalgar Square, St. Martin in the Fields, London, UK
- 2000 Rolling Angels, The Northlands festival, Wick, Scotland
- 2000 Rolling Angels, Jakob Culture Church, Oslo, Norway
- 1997 Hjørring Art Association, Denmark
- 1997 Shepherdesses, Skagen Art Association, Denmark
- 1996 Norheim and Berge, Speculum-festival, Rogaland Art Centre, Stavanger, N
- 1995 London, Gallery F 15, Moss, Norway
- 1995 Knifewomen, Bunkers, International Project, Lista Lighthouse, Norway
- 1994 Shepherdesses, Traquair House, Scotland
- 1994 Shepherdesses, Sverresborg, Bergen, Norway
- 1994 Shepherdesses, Shad Thames Gallery, (FAC) Tower Bridge, London, England
- 1994 Shepherdesses, Oslo Art Association, Norway
- 1993 Gallery Langegården, Bergen, Norway
- 1993 Trondheim Art Association, Norway
- 1992 Sandnes Art Association, Norway
- 1992 Gallery Marie Louise Wirth, Zürich, Switzerland (2 person)
- 1992 Clove 11 Gallery, Fine Art Consultancy (FAC) London, England
- 1991 Fine Art Consultancy, London, England
- 1989 Gallery Wang, Oslo, Norway
- 1989 The Crypt Gallery, St. Johns Church, London, England
- 1987 Gallery F15, Moss, Norway
- 1987 Bergen Art Association, Norway
- 1986 Gallery Wang, Oslo, Norway
- 1986 Gallery 1, Hordaland Art centre, Bergen, Norway
- 1984 Scot. Agnes Gallery, Roskilde, Denmark

SELECTED GROUP SHOWS:

2024 Nordic Contemporary Art Center, Xiamen, China
2022 The human body and portrait, Kunstbygningen Vrå, DK
2022 Campingwomen, Golden Days Queens festival, Karen Blixen Museum DK
2020 Life-boats, REQUIEM, Kunsthaus Dresden, Tyskland
2019 Floating Art - Cry me a River, Vejle, Dk
2019 Portrait Exhibition, Dronninglund Artcenter, Dk
2018 Vrå exhibition, DK
2018 "Two Stations" Nordic Contemporary Art Exhibition in Xiamen, i Kina.
2015 Art at the Canal, Løgstør, Dk
2015 Life-boats, Land Shape, Hanstholm, DK
2014 Beginning, Art Centre Silkeborg Bad, Dk
2014 Rainbow BunkerLove festival, Hirthals DK
2013 No Mans Land meets one mans land, Rudolf Tegner museum, DK
2010 Port 2010, Art Festival, North Jutland, Denmark
2010 Goddesses, National Museum of Art, Architecture and Design, Oslo, N
2010 Summer Exhibition 2010, Seljord Art Association, Norway
2009 Installation, National Museum of Art, Architecture and Design, Oslo, N
2009 Exile, Art centre Silkeborg Bad, DK
2009 Kulturdugnad Gamvik, Finnmark, Norway
2009 Gallery Augustiana, Sønderborg, Dk
2009 Kunst NU, Hobro, DK
2009 Art in Northern Jutland, Hjørring, DK
2008-09 Vrå exhibitions, DK
2007 Kontra, Finnish-Norwegian Culture Centre, Kontraskjæret, Oslo, Norway
2007 Guest at Vrå Exhibition, Vrå, Denmark
2006 European reflections, guest at Pro Copenhagen, Denmark
2006 Ongoing conversations, Christianssands Art Association, Norway
2005 Far East, Drawing exhibition, Kristiansand Art Association, Norway
2003 Relations, Frednes Culture centre, Porsgrunn Art Association/TBK, Norway
2002 Agerholm Sculpture Park, Denmark
2001 Mother and Daughters, Sandnes Art Association, Norway
2001 Agerholm Sculpture Park, Denmark
2000 Gallery Heer, Oslo, Norway
2000 Aalborg Triennale, Nordjyllands Art museum, Denmark
2000 Agerholm Sculpture Park, Sjælland, Denmark
2000 Nordenfjords, Hjørring Art museum, Denmark
1999 Female Nordic Contemporary Artists, Trondheim Art Association, Norway
1999 Summer Exhibition, Ørje brug, Norway
1999 Rosa, Installation in a silo, Summer Exhibition, Seljord Art Association, Norway
1997-98 Jeanne D'Arc. Sørlandets Art museum, travelling exhibition, Norway
1997-98 Kroppsnær. Nordic travelling exhibition arranged by Henie Onstad Art Centre, Oslo
1996 Norwegian Sculpture Association, Oslo - Bergen, Norway
1996 Voluptas, (Foundation 3,14) Norwegian show in Slovakia's National Gallery
1996 National Gallery in Amman, (Foundation 3,14) Jordan
1995 M.K. Curliones State Museum of Art, (Foundation 3,14) Litauen
1995 Prints, London - Tokyo, Japan
1994 Gallery Gerulata, Bratislava, Slovakia
1994 Lista Lighthouse, Lista, Norway
1993 Gallery Langas, (Foundation 3,14), Litauen,
1992 The Stables Gallery, London, England
1992 Aurora-Biennale, Finland
1991 Royal Academy Summer Show, London, England
1989 Royal Academy Summer Show, London, England
1989 London Contemporary Art Market, London, England

1988 Stockholm Art fair, Sweden
1988 Kettles Yard Gallery, Cambridge, England
1987 Gallery Garmer, Gothenburg, Sweden
1986 National Gallery in Gaborone Botswana,
1986 Brandt's Klædefabrik, Odense, Denmark

OTHER ARTISTIC PRACTICE:

2022 Editor, Scientist in sensitivity
2022 Co-editor, "The Power of Sensitivity"
2022 Work-shops, schools in Larvik, Norway
2021 Gift Angel and tribute to vulnerability, Workshop Hjørring municipality
2019 **LIFE-BOATS**, a sailing sculpture project , summertour along the East coast of Vendsyssel.
2008-18 **LIFE-BOATS**, a sailing sculpture project that has visited over 60 harbors in 2016 and 2017 under the auspices of Aarhus European Capital of Culture. e.g. they have been at Copenhagen Contemporary, The Paper Island, Copenhagen www.life-boats.com
2014 Partnership for change, Oslo Norway, Lecture "Life-Boats"- international sailing social participatory art project.
2013 Artist meeting, Vendsyssel, Denmark
2011 Rolling Angels dances with pensioners in regi by Odin Teater, Holstebro festival
2006-11 Project "Campingwomen", European Capital of Culture Stavanger 2008. A travelling sculptural installation with music by Geir Johnson incorporated. It has travelled in Denmark, Norway and Iceland.
2004 Nordic Stone Symposium, Orsa, Sweden, KKV, Bohuslän, Sweden
1999 Nordic Stone Symposium "Lava & Folk", Vestmannaeyr, Iceland
1993-94 Nordic Stone Symposium "Stone & People", Qaqortoq, Greenland
1987 Installation at St. Johns Hospice, Artist in Residence, Lancaster, England

PART TIME TEACHING AND LECTURING AT VARIOUS ART ACADEMIES, INCLUDING:

Royal Academy of Arts, (M.A.), London, UK, and Chelsea College of Art (Found.) London, Central / St. Martins School of Art (B.A), London, Wimbledon School of Art (M.A. Site Specific), London, UK, Liverpool Polytechnic (B.A.), Liverpool, UK. Lecture at the National museum, Copenhagen. DK Lecture at Scandinavian Events Conference, Aalborg, 2005, DK. Helsinki University 2017. California State Summer school for the Arts, Los Angeles, USA 2017 and 2018.

PROFESSIONAL MEMBERSHIPS: Den Jyske Kunstfondens Bestyrelse 2022. Norwegian Visual Artists Association (NBK), Norwegian Sculpture Association, Vrå exhibition, DK

GRANTS/AWARDS: The Norwegian State Arts Scholarship 1990, 1998, 2001, 2006, 2008. Akademiraadets Travel Scholarship DK 2003, Northern Jutland Cultural fund DK 2004, Marie & Victor Hagen Müllers foundation 2009 DK, Spar Nord Hjørring Culture Prize 2010 DK. Anna Klindt Sørensens Honorary Award 2011 DK. Artbeat Award 2014 DK. Very Clicquot Award 2015. DK. Niels-Prisen DK. Henry Heerups LegatDK 2019

PUBLICATION: **Billedkunstner Marit Benthe Norheim**, Forlaget Thaning og Appel; 2005 Dr. Phil. Prof. Kunsthist. Else Marie Bukdahl, Dr. Phil. Kunsthist. Jorunn Veiteberg, Kulturkonsulent Thomas Østergaard. **Armerte kvinner – en skapelsesberetning i betong**, 1999 Kjersti Bache, Jorunn Veiteberg, **Oplevelser. Koblinger og transformationer**, Ålborg Universitets forlag, 06 **No mans land meets one mans land**, Rudolf Tegner Museet, Kunsthistoriker Lisbeth Bonde, 2013 **Journal of Urban Culture Research**, Chulalongkorn and Osaka Universities 2013. **A shipload of women's memories**, Ann-Dorte Christensen og M.B. Norheim 2016. **Life-boats from dream to dream** The support organisation for Life-boats and Vendsyssel Museum of Art 2018. **"Den sanselige udfordring - Campingkvinder mellem kunst og videnskab"** Antje Gimmler og Tatiana Chemi, Aalborg Universitetsforlag 2018. **Scientist in sensitivity**, texts and drawings from Erik Bomann-Larsen's diaries. Marit Benthe Norheim, Stenshede 2022. **The power of sensitivity**, public health and quality of life in the meeting between art, outlook on life, psychiatry and nature, Gunnar Tellnes and Marit Benthe Norheim, Hertervig 2022